



CREATIVE WRITING PROMPTS

- Write the bus station scene from Chapter 1, where Lil and Nedly first meet, but from Nedly's point of view.
- Peligan City is a metropolis, dark, rain-soaked, corrupt and run-down. Choose a setting for your story and describe it. Imagine yourself there. Tell us what it looks, smells and sounds like.
- Showing not telling: Read the fight scene in Chapter 15 with Craig Weasel and Abe Mandrel and then write a scene between two characters where you only describe what can be seen or heard.
- Write the scene where Lil meets Abe for the first time (p. 87) from Abe's point of view.
- Look back to where we first meet Lil Potkin (p. 3), Nedly Stubbs (p. 6-8), Abe Mandrel (p. 89), Mayor Dean (p. 172) or Cornelius Gallows (p. 300). What do we learn about them from their descriptions? Try describing a character of your own based on how they look, what they are wearing, what objects they might be carrying and what they say or do.
- Write a diary entry for Lil or Nedly based on your favourite chapter.



- Potkin and Stubbs began life as a ghost story where the ghost was the main character. Make up your own horror story about a monster that scares you and write it from the monster's point of view.
- What city would you set a story in, real or imaginary? Pick three buildings or landmarks to be your locations and explain your choices.
- Write your own spooky tale about venturing into a haunted place. (Read chapters 20 or 25 for some ideas.)

HOLD THE FRONT PAGE

- Write a breaking news story about a scene from your favourite book, game or film and remember to state the 5 Ws: Who was involved? What happened? When did it take place? Where did it happen, and Why did that happen?
- Write a story for the *Klaxon* about something that matters to you. Ask the questions that you think should be asked.
- Write a headline to sum up your favourite chapter of the book.
- Interview a character that interests you. What questions would you like to ask them and what do you think their answers would be?